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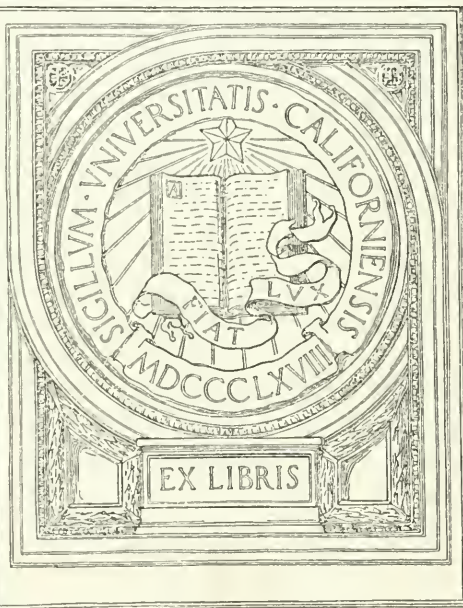
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SAN FRANCISCO  MDCCCCXVII









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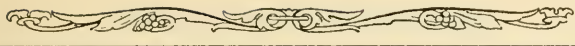


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1747

# CATALOGUE

## I

ST. AUGUSTINUS. De vita christiana.

- F. 1. a. Incip̄ plogus beati Augustini de vita x̄riana. Gothic character, 18 unnumbered ff. (the last blank) without signatures [a<sup>8</sup>, b<sup>10</sup>] or catchwords, 28 ll. to the page. Initials in red and blue, and rubricated throughout by a contemporary hand. Small quarto; red levant morocco, gilt line-tooled, inside dentelles gilt, g. e., by Bauzonnet. [Colophon.] F. 17. b. Explicit liber beati augustini de vita xriana. || Hec faciendo quisqz. vitā obtinebit eternā. [Schöffers device of the two shields, printed in red.] N. p. d. typ. [Mainz, Peter Schöffers, circa 1468.] This copy measures 191 x 135 mm.

*Editio Princeps.* The type used in this book is that used in the "Rationale" of Duranti, 1459, with the introduction, however, of a rounded lower-case h, which seems to be coincident with Schöffers printing on his own account, after the death of Fust in 1466. The volume is very rare and has been collated perfect with Pollard (Br. M. Inc. I, p. 20), Dibdin (Bib. Sp.) and Hain (2093). The latter gives but 17 ff., which is an error.

## 2

JUSTINIANUS. Codex novus.

*Editio Princeps.*

Printed by PETER SCHÖFFER, Mainz, 1475.

Volume III, page 36.

UNIVERSITY, 1938

## 3

ST. AUGUSTINUS. De arte praedicandi.

*Editio Princeps.**Printed by JOHANN MENTELIN, Strassburg, circa 1465.**Volume II, page 8.*

## 4

PLUTARCHUS. Vitae illustrium virorum, sive parallelae.

*Editio Princeps.**The "R" Printer (ADOLF RUSCH), Strassburg, circa 1469.**Volume III, page 60.*

## 5

BIDPAI. Directorium.

*Editio Princeps.**Printed by JOHANN PRÜSS, Strassburg, circa 1488.**Volume III, page 7.*

## 6

SENECA. Liber de remediis fortuitorum.

*Editio Princeps.**Printer of the "Historia S. Albani," circa 1471.**Volume II, page 85.*

## 7

AQUINAS, THOMAS. De modo confitendi.

*Printed by ULRICH ZEL, Cologne, circa 1472.**Volume III, page 3.*

## 8

BURY, RICHARD DE. Philobiblon.

F. 1. a. Incipit plogus in librū de amore libro<sup>4</sup> qui || dicitur.  
philobiblon. Gothic character, 48 unnumbered ff. without

signatures [a-f<sup>8</sup>] or catchwords, 26 ll. to the page. Initials painted red and rubricated throughout by a contemporary hand. Small quarto; old English straight-grained red morocco, gilt lines and blind-tooling on sides, gilt back, g. e. [Colophon.] 48. a. Explicit. philobiblon. sci. liber||de amore librorū Colonie ipres||sus anno dnī Mcccc.lxxiiij. &c. N. typ. [Printer of "Augustinus de Fide" (Goiswin Gops?).] This is the Woodhull and Lord Amherst copy with the former's autograph and date of purchase (Nov. 9th, 1802) on the fly-leaf. The copy is a very fine one, measuring 188 x 130 mm.

*Editio Princeps of this renowned work which was intended to serve as a hand-book to librarians. The author, who had been tutor to King Edward III and was afterwards made Bishop of Durham, was a great collector, and at his death left his library to Durham College at Oxford. The "Philobiblon" is the first treatise written about book-collecting. There were but three dated books issued from this press. The Spire edition of 1483 was long considered the Editio Princeps, and the present edition was apparently unknown to Mattaire, Clement, and Panzer. It has been collated perfect with Hain-Copinger (4151), Dibdin (Bib. Sp.) who describes it very fully, and Pollard (Br. M. Inc. I, p. 232).*

9

GREGORIUS MAGNUS. Homiliae.

*Printed by BARTHOLOMAEUS DE UNKEL, Cologne, 1475.*

*Volume III, page 30.*

10

RODERICUS SANCIUS ZAMORENSIS.

*Speculum vitae humanae.*

*Printed by GÜNTHER ZAINER, Augsburg, 1471.*

*Volume III, page 64.*

## I I

JOSEPHUS, FLAVIUS. De antiquitate Judaica.

*Editio Princeps.**Printed by JOHANN SCHÜSSLER, Augsburg, 1470.**Volume II, page 54.*

## I 2

ST. AUGUSTINUS. Liber qui vocatur quinquaginta.

*Editio Princeps.**Printed by ANTON SORG, Augsburg, 1475.**Volume II, page 8.*

## I 3

ISIDORUS. De summo bono.

*Editio Princeps.**Printed by JOHANN SENSENSCHMIDT, Nuremberg, before**May 31st, 1470.**Volume II, page 53.*

## I 4

ALBERTUS MAGNUS. Compendium theologicae veritatis.

*Editio Princeps.**Printed by JOHANN SENSENSCHMIDT, Nuremberg, 1470-73.**Volume II, page 1.*

## I 5

SCHEDEL, HARTMAN. Liber chronicarum.

F. 1. a. [Woodcut title.] [R] Egistrum || huius ope- || ris libri  
 cro- || nicarum || cū figuris et ymagi- || bus ab inicio mūdi.  
 F. 320. b. [Colophon.] A Dest nunc studiose lector finis  
 libri Cronicarum per || viam epithomatis & breuiarij compilati  
 opus qdem || preclarum. & a doctissimo quoqz comparandum.  
 Continet || em gesta. quecūqz digniora sunt notatu ab initio

mūdi ad || hanc vsqz tēporis nostri calamitatem. Castigaūqz a viris || doctissimis vt magis elaboratum in lucem prodiret. Ad in || tuitu autem & preces prouidoru ciuiu Sebaldi Schreyer || & Sebastiani kamermaister hunc librum dominus Antho || nius koberger Nuremberge impressit. Adhibitis tamē vi || ris mathematicis pingendiqz arte peritissimis. Michaelē || wolgemut et wilhelmo Pleydenwurff. quarū solerti acu- || ratisimaqz animaduersione tum ciuitatum tum illustrium || viro- rum figure inserte sunt. Consummatū autem duodeci- || ma mensis Iulij. Anno salutis nrē. 1493. F. 321. a. [This leaf and the four following are in this copy bound in the body of the book.] De Sarmacia regione Europe. F. 325. b. [End.] Laus Deo. Gothic character, the tables and part of the text in double columns. 326 ff., 21-319 numbered I-CCXCIX, leaf 326 and those numbered 259-261 blank. Without signatures [\* , \*\*<sup>6</sup>, \*\*\*<sup>8</sup>; a<sup>6</sup>, b-d<sup>4</sup>, e-h<sup>6</sup>, i<sup>2</sup>, k<sup>4</sup>, l-n<sup>6</sup>, o<sup>2</sup>, p-q<sup>6</sup>, r-y<sup>4</sup>, zaa-cc<sup>6</sup>, dd<sup>2</sup>, ee<sup>6</sup>, ff<sup>4</sup>, gg-ii<sup>6</sup>, kk<sup>2</sup>, ll<sup>4</sup>, mm-zz A-K<sup>6</sup>, L<sup>6-2</sup>, M<sup>6</sup>.] or catchwords, up to 64 ll. to the page. Large folio; old stiff vellum binding. Copy measures 457 x 315 mm. and is very tall. It is rubricated throughout in a contemporary hand, and has one small and one large initial painted in red, blue, and green on a gold background. Exlibris Lord Amherst of Hackney, with his book-plate.

*Editio Princeps of this interesting work which, while not rare, is of great bibliographical importance. Dibdin [Bib. Sp.] gives a very detailed description of the book and its woodcuts. These according to Dibdin number 2250, but Sydney Cockerell [“Some German Woodcuts of the Fifteenth Century”] states that they number 1809 printed from 645 different blocks. Consequently different towns, emperors, popes, etc., are often represented by the same cut. The four full-page religious cuts are very fine. Michael Wolgemut, one of the illustrators, was the master of Albrecht Dürer. In this copy the portrait and account of Pope Joan are not mutilated. Collated perfect with Dibdin (Bib. Sp. III, p. 255), Pollard (Cat. Br. Museum Inc. II, p. 437), and Hain (14508).*

## 16

ANDREAE, JOHANNES. *Lectura super arboribus consanguinitatis, etc.*

*Printed by* FRIEDRICH CREUSSNER, *Nuremberg, circa 1476.*  
*Volume II, page 3.*

## 17

DAMASCENUS, JOHANNES. *Gesta Barlaam et Iosaphat.*  
*Editio Princeps.*

*Printer of the "Gesta Christi," Speier, circa 1472.*  
*Volume II, page 32.*

## 18

VOCABULARIUS LATINO-GERMANICUS.

*Printed by* CONRAD MANCZ, *Blaubeuren, circa 1476.*  
*Volume II, page 99.*

## 19

ANNIUS, JOHANNES. *Glossa super apocalypsim.*  
*Second Edition.*

*Printed by* MARCUS BRANDIS, *Leipzig, 1481.*  
*Volume II, page 4.*

## 20

HUGO DE PRATO FLORIDO. *Sermones de sanctis.*  
*Editio Princeps.*

*Printer of "Lindelbach" (either* ULRICH GEYSWINCZ, *or*  
*JOHANN and CONRAD HISH), Heidelberg, 1485.*  
*Volume II, page 49.*



21

PLINIUS SECUNDUS. *Historia naturalis.*

*Second Edition.*

Printed by CONRAD SWEYNHEYM and ARNOLD PANNARTZ,  
Rome, 1470.

*Volume III, page 59.*

22

PAULUS DE SANCTA MARIA. *Scrutinium scripturarum.*

*Editio Princeps.*

Printed by ULRICH HAN, Rome, circa 1470.

*Volume II, page 74.*

23

DURANDUS, GUILIELMUS. *Reportorium.*

*Editio Princeps.*

Printed by ULRICH HAN, Rome, 1474.

*Volume III, page 26.*

24

ATHANASIUS. *Enarrationes in epistolas S. Pauli.*

*Editio Princeps.*

Printed by ULRICH HAN, Rome, 1477.

*Volume II, page 7.*

25

CHRYSOSTOMUS, JOHANNES. *Homiliae in  
evangelium S. Iohannis.*

*Editio Princeps.*

Printed by GEORGIUS LAUER, Rome, 1470.

*Volume II, page 27.*

26

CICERO. Epistolae.

*Printed by* BARTHOLOMAEUS GULDINBECK, *Rome, 1476-7.*  
*Volume II, page 27.*

27

ORIGINES. Contra Celsum libri viii.

*Editio Princeps.**Printed by* GEORGIUS HEROLT, *Rome, 1481.*  
*Volume III, page 56.*

28

CURTIUS, QUINTUS RUFUS. De rebus gestis  
Alexandri Magni.*Editio Princeps.**Printed by* VINDELIN DE SPIRA, *Venice, circa 1470.*  
*Volume II, page 31.*

29

LACTANTIUS, FIRMIANUS. De divinis institutionibus  
adversus gentes.*Second Edition.**Printed by* VINDELIN DE SPIRA, *Venice, 1472.*  
*Volume II, page 56.*

30

DANTE. Divina Commedia col commento di Benvenuto  
da Imola.F. 1. a. Qui com̄icia la vita e costumi dello excellēte || Poeta  
vulgari Dante alighieri di Firenze || honore e gloria delidioma

Florentino. Scri || pto e composto (sic) per lo famosissimo homo || missier giouani Bocchacio da certaldo. Etc., etc. F. 18. a. Canto primo della prima parte laquale si || chiama Inferno. Nelquale lauatore sa p || hemio atucta opera. Gothic character, 374 unnumbered ff. with signatures [a7, e8, a-k10, l-m8, n-s10, t-v8, x-y10, aa-gg10, hh-ii8, kk-oo10, pp11] but without catchwords, 45-50 ll. to the page, double columns. Folio; 16th century vellum binding enclosed in case. A fine and large copy measuring 319 x 225 mm. [Colophon.] Finita e lopera delinclito & diuo || dante alleghieri Florentin poeta || lacui anima sancta alberga lieta || nel ciel seren oue sempre il fia uiuo || Dimola benuenuto mai fia priuo || Deterna fama che sua mansueta || lyra opero comentando il poeta || per cui il texto a noi e itellectiuo || Christofal Berardi pisarense detli || opera e facto indegno correctore || per quanto intese di quella i subietti || De spiera vendelin fu il stampatore || del mille quattrocento e settantasetti || correuan glianni del nostro signore. || FINIS. N. p. [Venice.]

*Fifth edition of Dante and the first with a commentary. This edition is very important as it contains the famous life of Dante written by Boccaccio and here published for the first time. Dibdin (Bib. Sp.) speaks of an edition supposed to have been published by Zarotus at Milan in 1473, and containing this same commentary by Benvenuto da Imola, but disproves the existence of that edition. This copy has been collated perfect with Hain-Copinger (5942) although Hain erroneously gives 377 ff., and with Dibdin (Bib. Sp.) Brunet says that the commentary has by some authorities been assigned to Jacopo della Lana.*

### 31

DIOMEDES. De structura et differentia sermonis.

*Editio Princeps.*

*Printed by NICOLAUS JENSON, Venice, 1476-8.*

*Volume II, page 38.*

32

BARTOLUS DE SAXOFERRATO. *Lectura super inforciato.*

*Editio Princeps.*

*Printed by NICOLAUS JENSON, Venice, 1478.*

*Volume II, page 12.*

33

SABELLICUS, M. A. COCCIUS. *Historia rerum Venetarum.*

*Editio Princeps.*

*Printed by ANDREAS TORRESANUS, Venice, 1487.*

*Volume III, page 66.*

34

HORATIUS. *Opera.*

*Editio Princeps.*

*Printer of the "Basilius de Vita Solitaria," Venice, 1471.*

*Volume III, page 32.*

35

LACTANTIUS, FIRMIANUS. *De divinis institutionibus.*

*Printed by ADAM DE AMBERGAU, Venice, 1471.*

*Volume II, page 56.*

36

PSALTERIUM GRAECUM.

*Third Edition.*

*Printed by ALDUS MANUTIUS, Venice, 1494-7.*

*Volume III, page 61.*

37

URBANUS BOLZANIUS. Institutiones Graecae  
Grammatices.

*Editio Princeps.*

*Printed by ALDUS MANUTIUS, Venice, 1497.*

*Volume III, page 75.*

38

ARISTOTELES. Opera.

*Editio Princeps.*

*Printed by ALDUS MANUTIUS, Venice, 1495-8.*

*Volume I, page 6.*

39

COLUMNA, FRANCISCUS. Hypnerotomachia.

*Editio Princeps.*

*Printed by ALDUS MANUTIUS, Venice, 1499.*

*Volume II, page 29.*

40

SENECA. Tragediae.

*Editio Princeps.*

*Printed by ANDREAS BELLFORTIS, Ferrara, circa 1484.*

*Volume III, page 68.*

41

PLINIUS SECUNDUS. Panaegyricus.

TACITUS. Agricola.

PETRONIUS ARBITER. Satyricon.

*All Editiones Principes.*

*Printed by ANTONIUS ZAROTUS, Milan, circa 1482.*

*Volume III, page 60.*

42

HISTORIAE AUGUSTAE SCRIPTORES.

*Editio Princeps.**Printed by PHILIPPUS DE LAVAGNA, Milan, 1475.**Volume III, page 32.*

43

MARTIAL. Epigrammata.

*First Merula Edition.**Printed by PHILIPPUS DE LAVAGNA, Milan, 1478.**Volume III, page 41.*

44

CORNELIUS NEPOS. De vita illustrium virorum.

*Printed by PACHEL and SCINZENZELER, Milan, circa 1479.**Volume III, page 17.*

45

APOLLONIUS RHODIUS. Argonauticon.

*Editio Princeps.**Printed by LAURENTIUS FRANCISCUS DE ALOPA, Florence, 1496.**Volume III, page 3.*

46

HERMES, SIVE MERCURIUS TRISMEGISTUS.

De potestate et sapientia Dei.

*Editio Princeps.**Printed by GERARDUS LISA, Treviso, 1471.**Volume III, page 31.*



47

DIODORUS SICULUS. Bibliotheca.

TACITUS. De situ et moribus Germanorum.

*Editio Princeps of Diodorus and first dated edition of  
the Germania.*

*Printed by BALDASSARE AZZOGUIDI, Bologna, 1472.*

*Volume III, page 22.*

48

AEGIDIUS ROMANUS. Quodlibeta.

*Editio Princeps.*

*Printed by DOMENICO DE LAPPI, Bologna, 1481.*

*Volume III, page 1.*

49

SENECA. Opera Moralia.

*Editio Princeps.*

*Printed by MATTHIAS MORAVUS, Naples, 1475.*

*Volume II, page 86.*

50

HIEROCLES. Commentarius in Pythagorae aurea carmina.

*Editio Princeps.*

*Printed by BARTHOLOMAEUS DE VALDEZOCCHO,*

*Padua, 1474.*

*Volume II, page 48.*

51

GELLIUS, AULUS. Noctes Atticae.

*Printed by BONINUS DE BONINIS, Brescia, 1485.*

*Volume II, page 44.*

## 52

OROSIUS, PAULUS. *Historiarum adversus Paganos libri vii.*

*Second Edition.*

*Printed by HERMANN LIECHTENSTEIN, Vicenza, circa 1475.*

*Volume II, page 71.*

## 53

AUSMO, NICOLAUS DE. *Supplementum.*

*Printed by MATTHIAS MORAVUS DE OLOMUNTZ, Genoa, 1474.*

*Volume III, page 4.*

## 54

BOCCACCIO, GIOVANNI. *Genealogiae Deorum.*

*Printed by BARTHOLOMAEUS BOTTONUS BRUSCHUS,*

*Reggio, 1481.*

*Volume III, page 8.*

## 55

FICINUS, MARSILIUS. *Della christiana religione.*

*Printed by LORENZO and AGNOLO of Florence; Pisa, 1484.*

*Volume II, page 41.*

## 56

MURE, CONRADUS DE. *Repertorium vocabulorum.*

*Editio Princeps.*

*Printed by BERTHOLD RUPPEL, Basel, circa 1468.*

*Volume III, page 54.*

57

PERSIUS FLACCUS, AULUS. *Satirae.*

*First Separate Edition.*

*Printed by MARTIN FLACH, Basel, circa 1473.*

*Volume III, page 58.*

58

MAGNUS JACOBUS. *Sophologium.*

*First Dated Edition.*

*Printed by CRANTZ, GERING, & FRIBURGER,*

*Paris, 1475.*

*Volume II, page 66.*

59

MAGNUS JACOBUS. *Sophologium.*

*Printed by NICOLAUS PHILIPPI and MARCUS REINHARD,*

*Lyons, circa 1477.*

*Volume III, page 41.*

60

RODERICUS SANCIUS ZAMORENSIS.

*Speculum vitae humanae.*

*Printed by JOHANN PARIX, Toulouse, circa 1478.*

*Volume III, page 64.*

61

CYPRIANUS, CAECILIUS. *Epistolae.*

*Printed by RICHARD PAFFROET, Deventer, circa 1477.*

*Volume III, page 18.*

62

ROLEWINCK, WERNER. Fasciculus temporum.

*Printed by JOHANN VELDENER, Louvain, 1476.*

*Volume III, page 65.*

63

BUTRIO, ANTONIUS DE. Speculum de confessione.

*Printed by JOHANN OF PADERBORN (JOHN OF WESTPHALIA),*

*Louvain, circa 1480.*

*Volume III, page 12.*

64

JOHANNES SALISBERIENSIS. Polycraticus.

*Editio Princeps.*

*Printed by FRATRES VITAE COMMUNIS,*

*Brussels, circa 1478.*

*Volume III, page 34.*

65

ISIDORUS, EPISCOPUS HISPALENSIS. Colloquium.

*First Dated Edition.*

*Printed by GERARDUS LEEU, Antwerp, 1487.*

*Volume III, page 34.*

66

GOWER, JOHN. Confessio amantis.

*Editio Princeps.*

*Printed by WILLIAM CAXTON, Westminster, 1483.*

*Volume III, page 29.*













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